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Other discussions of especial interest and value concern Indo-European verse and the Greek lyric measures (150 ff.), the dialect of the choral lyric (214 ff.), the loss of the primitive rhythm in the *κοινή* (295 ff.), and the formation of a new *κοινή* in recent years (360 ff.).

The press-work is not of the best, but most of the misprints will be easily corrected by every reader.

COLUMBIA UNIVERSITY.

E. H. STURTEVANT.

The Quinquennales: An Historical Study. By Ralph Van Deman Magoffin. Baltimore: The Johns Hopkins Press (1913). The Johns Hopkins University Studies in Historical and Political Science, Series xxxi, No. 4. Pp. 50. 50 cents.

The visitor to Pompeii and Ostia, if he has epigraphic inclinations, will remember that he saw many honorary inscriptions containing the abbreviated title, QVINQ, or Q. Q., that is *quinquennalis*, and very likely has pondered upon what the exact functions of this office were, for how long a time the office was held, who were eligible, and whether it was an elective or an appointive office. These and similar questions are answered, so far as they can be answered at present, in Dr. Magoffin's interesting monograph.

The literary evidence is meager; on the other hand the evidence of inscriptions is extensive, as might be expected. Dr. Magoffin finds recorded the names of 937 *quinquennales*, mostly in inscriptions and on coins, but this number includes also *quinquennales* of *collegia* and non-political bodies. Many of the general conclusions reached by the author will be found stated by Marquardt in his *Römische Staatsverwaltung* and elsewhere, but a detailed investigation of every available bit of evidence now makes possible a better classification of these officers and a clearer understanding of their administrative status.

In brief, the *quinquennales* were the municipal censors and "performed the same functions for many of the Roman colonies and municipalities as those exercised by the censors at Rome". The censors differed from the *quinquennales* in certain respects, for example, in the manner of election, the length of tenure of office, and in the eponymous character of the one and not of the other. They were like them in respect to their main functions and in the interval of time that elapsed between elections.

The constructive part of the monograph is devoted to the *quinquennales* as political officials in the municipalities, and dismisses with a few words the officials of this name who acted in a non-political capacity. It is not possible with present evidence to determine who was the first *quinquennalis*, or where or in what year he first served. It is possible that at first the word *quinquennalis* was an adjective; later, it gradually took on the character of an official title. There are only 17 instances of the use of the title in inscriptions during the Republic; only six of these are earlier than 45 B. C., and in the *Lex Iulia Municipalis* of that year

the word does not occur. It is suggested that Sulla legalized the term in the *coloniae* which he himself founded. It is only after the beginning of the Empire that the titles *quattuorviri quinquennales* or simply *quinquennales* appear; in the earlier period the title *duoviri quinquennales* is consistently employed. The evidence further seems to show that the great majority of these officials had previously held other offices in their municipalities, that is, that the office was a part of the municipal *cursus honorum*. Moreover, while most *quinquennales* were citizens of the town in which they held office, there were exceptions to the rule. The holding of this office was not limited to one term; in certain instances it was held twice or even three and four times.

The functions of the *quinquennales* were in general similar to those of the censors at Rome. Individual cases show that they approved the expenditure of public funds, superintended repairs on roads and aqueducts and built at private expense an amphitheater, a bath, and a porticus. The question whether the *quinquennalis* was elected or appointed is fully discussed. Mommsen believed that the office was elective and laid particular stress on the well known election notices of Pompeii as proof of his contention, but there is also indubitable evidence that in many cases the *quinquennalis* owed his office to appointment.

References to sources are fully given in footnotes and the whole is an important contribution to our knowledge of Roman municipal politics.

SWARTHMORE COLLEGE.

WALTER DENNISON.

In THE CLASSICAL WEEKLY 7.113-114 there was an account of the *Epitome Thesauri Latini*, which promised to be a valuable addition to the equipment of the teacher of Latin. Early in the summer notice was received from the publishers that, for a variety of reasons, it had been found necessary to abandon the project for the present.

THE LATIN LEAGUE OF WISCONSIN COLLEGES

In THE CLASSICAL WEEKLY 7.14 there was an account of The Latin League of Wisconsin Colleges, and of the fund of \$5,000 raised by the League for the establishment of a prize open to annual competition by all students of the six Colleges that compose the League. The winner receives a cash prize of \$250. Three medals also are awarded, in gold, silver, and bronze. At the first contest, held in April, 1913, first prize was won by a student of Milwaukee-Downer College. The trophy cup for the College making the best showing was awarded to Lawrence College, at Appleton, Wisconsin.

The second set of examinations for these awards was held on May 8 last. In the morning there was an examination, lasting an hour and a half, in the writing of Latin; in the afternoon there was an exami-

nation, lasting two hours and a half, in the reading at sight of Latin prose and poetry. The examination was conducted by a Committee of the Latin Department of the University of Chicago. The cash prize and the gold medal were won by a student of Lawrence College. The silver medal went to a student of Carroll College, the bronze to a student of Milwaukee-Downer College. The trophy cup went again to Lawrence College.

LAWRENCE COLLEGE.
APPLETON, WISCONSIN.

F. D. WRIGHT.

In the Boston Evening Transcript of October 3, there was a notice of the death of Gardiner M. Lane, son of Professor George Martin Lane, of Harvard University, the author of a well known Latin Grammar. Some remarks concerning Mr. Lane, made by the Rev. George A. Gordon, seem worth quoting here:

Mr. Lane's career again illustrates what the first rate classical scholar can do when he turns his attention to business. Drill and discipline in the ancient languages of the Greeks and the Romans and high technical attainment in their literature may seem to many at an immeasurable distance from the methods of successful business. The case is otherwise, as illustrated in the career of Mr. Lane and many another. Intellectual keenness, mastery both of principles and of detail, quick and accurate observation, rapid and sound judgment have nowhere else a better field for development. Letters and the economic side of life are after all in close and healthy fellowship.

CLASSICAL SECTION, NEW YORK STATE TEACHERS' ASSOCIATION

The annual meeting of the Classical Section of The New York State Teachers' Association will be held in Albany, on Tuesday and Wednesday, November 24-25.

For Tuesday morning the programme includes an informal reception; a Salutatō, by Professor George Dwight Kellogg of Union College; a paper, Greek in the Secondary Schools, by Dr. John Huston Finley, Commissioner of Education, State of New York; discussion, What definite Steps can be taken this Year to restore Greek?, led by Dr. W. F. Tibbetts, of the Curtis High School, New York City; A Half-Hour's Musical Programme, including a rendering of the Delphic Hymn to Apollo; the report of the President; and a paper, The Classical Exhibit: Where and What it is, by Mr. J. P. Behm, Central High School, Syracuse.

In the afternoon of Tuesday there will be a paper on The Use of Translations: Its Extent and the Remedy. Dr. Jared W. Scudder, of the Albany Academy, will discuss the matter from the point of view of the High School, Professor Charles Kelsey Gaines, of the St. Lawrence University, from the point of view of the College. Professor Eugene P. Andrews, of Cornell University, will present a paper on The Prehistoric Empire of Crete. Later there will be a discussion of Coordination of Vocabulary, in which Dr. Mason D. Gray, of the East High School, Rochester, Mr. T. R. Congdon, of the State Education Department, Albany,

Professor Alvah T. Otis, Genesee Wesleyan Seminary, Lima, Mr. E. R. Clark, East High School, Rochester, and Dr. E. C. Chickering, of the Jamaica High School, New York City, are to take part.

On Wednesday morning, besides the business meeting, there will be papers as follows: The Direct Method, Miss T. E. Wye, Teachers College, Columbia University; Caesar and the Kaiser in Belgium, by Mr. E. M. Wright, East High School, Rochester; and What do the Teachers want to see in the Syllabus?, by Mr. R. E. Holmes, West High School, Rochester.

The officers of the section are Dr. Mason D. Gray, East High School, Rochester, President; Mr. Jared W. Scudder, Albany Academy, Vice-President; Miss Carolyn A. Whipple, High School, Schenectady, Secretary; Mr. E. A. Partridge, East High School, Rochester, Treasurer.

All the sessions will be held in the First Lutheran Church, Albany. Further information may be obtained from any of the officers named above.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

It is planned to publish each month, as in Volumes 6 and 7, a list of articles touching the Classics that have appeared in periodicals, English or foreign, not specifically devoted to the Classics. Such articles are often of great interest and value: even an incomplete list of them will be most helpful. The preparation of this list will be in charge of Professor H. H. Yeames, of Hobart College, Geneva, and Mr. William Stuart Messer, of Barnard College, Columbia University. All readers of THE CLASSICAL WEEKLY are invited to send to Professor Yeames or Mr. Messer titles of such articles, especially of articles they have themselves contributed to various journals belonging in the category indicated above.—For earlier lists of this sort see THE CLASSICAL WEEKLY 5:159; 6:39, 63, 119, 143, 183, 207, 215; 7:47-48, 72, 96, 104, 128, 152, 192, 216. To save space a set form should be followed by all contributors. Thus, an entry like (J. C. Stobart, The Glory that was Greece) indicates an unsigned review of the book named; an entry like J. G. Frazer, The Golden Bough (Andrew Lang), indicates a review of Frazer's book by Andrew Lang; an entry like How did Thucydides write Numbers?, J. P. Mahaffy, indicates an article by Mahaffy; an entry like Professor Verrall or Sophocles's *Ichneutae* means an unsigned editorial or note or comment.

America—May 30, A Plea for Christian Authors, H. F. Wright (urges that Minucius Felix and Tertullian should be read in Colleges).

Athenaeum (London)—Apr. 18, (Magnus, P. Ovidi Nasonis Metamorphoseon Libri xv; Smyth, The Composition of the Iliad; Courthope, Selections from the Epigrams of M. Valerius Martialis).—May 9, (Frazer, The Golden Bough, Part 4, 3d ed.; Adonis, Attis, Osiris); (Furtwängler and Ulrichs, Greek and Roman Sculpture); (Waldstein, Greek Sculpture and Modern Art).—May 16, (Grenfell & Hunt, The Oxyrhynchus Papyri, Part 10; Pauly-Wissowa's Encyclopaedia, Vol. 8).—May 23, (Diana Watts, The Renaissance of the Greek Ideal).—May 30, The Odes of Solomon, Rendel Harris.—June 6, (Allen, The Age of Erasmus); More Antiquities from Abydos; (Cornford, The Origin of Attic Comedy).—June 20, The Alcestis at Bradfield.—June 27, (Frank, Roman Imperialism; Kern, Inscriptiones Graecae; Elliott, The Acharnians of Aristophanes).—July 11, The Acharnians, R. T. Elliott, and reviewer's reply.—July 18, (Thompson, Studies in the Odyssey; Lamb, Clio Enthroned; Pickard-Cambridge, Demosthenes and the Last Days of Greek Freedom; Montagu Butler, Some Leisure Hours of a Long Life); Hannibal Once More, D. W. Freshfield.—July 25, (Bouchier, Spain under the Roman Empire; Vernes, Les Emprunts de la Bible hébraïque au Grec et au Latin; Foucart, Les Mystères d'Eleusis; Perrot & Chipiez, Histoire de l'Art dans l'Antiquité, Vol. 10: La Grèce archaïque; la Céramique d'Athènes).—Aug. 1, (Gercke, Die Entstehung der Aeneis); The Alpine Passes of Varro.—Aug. 15, (Ferrero, Ancient Rome & Modern America).—Sept. 19, Republican Rome & Augustus (Havel, Republican Rome; Francis, Augustus, his Life & Work).

Atlantic Monthly—July, The Greek Genius, J. J. Chapman.—Oct., Pagan Morals, Emily James Putnam.

British Review—Sept., Philipides, C. C. Martindale.

Century—April, To Poseidon of Sunium (sonnet, illustrated), J. S. Martin.

Churchman—Apr. 18, Virgil and the Country Pastor, C. P. Parker.